



The 25th Annual Putnam County Spelling Bee Packet

Director/Executive Producer	David Rodgers Jr.
Music Director	Vivian McLaughlin
Choreographer	TBD
Stage Manager	TBD

**Contact us with any questions at
solanocommunityplayers@yahoo.com**

Winner of the Tony and the Drama Desk Awards for Best Book, *The 25th Annual Putnam County Spelling Bee* has charmed audiences across the country with its effortless wit and humor. Featuring a fast-paced, wildly funny and touching book by Rachel Sheinkin and a truly fresh and vibrant score by William Finn, this bee is one unforgettable experience.

An eclectic group of six mid-pubescents vie for the spelling championship of a lifetime. While candidly disclosing hilarious and touching stories from their home lives, the tweens spell their way through a series of (potentially made-up) words, hoping never to hear the soul-crushing, pout-inducing, life un-affirming "ding" of the bell that signals a spelling mistake. Six spellers enter; one speller leaves a champion! At least the losers get a juice box.



Audition Packet

Audition Details:

Please submit a video audition via Google forms here-> <https://forms.gle/jYMpvkRDxqsYQ9iSA> by July 11, 2026 8pm. **Callbacks will take place on July 15, 2026 6pm-8:30pm**

Roles:

- **Olive Ostrovsky** – Femme-soprano; shy, loves her dictionary and feels neglected by her parents
- **William Barfée** – Masc-tenor; last year’s spelling champ with an unusual technique and severe allergies
- **Logainne Schwartzandgrubenierre (“Schwarzzy”)** – Young politically aware contestant
- **Leaf Coneybear** – Masc-tenor; eccentric homeschooled participant
- **Marcy Park** – Femme-soprano; over-achiever and multi-talented
- **Charlito “Chip” Tolentino** – Masc-tenor; former champion dealing with puberty
- **Rona Lisa Peretti** – Femme-soprano; realtor and former champion
- **Vice Principal Douglas Panch** – Masc; frustrated word judge
- **Mitch Mahoney** – Masc-tenor; comfort counselor for eliminated contestants

VIDEO SUBMISSIONS:

- Please submit a video audition via Google forms here-> <https://forms.gle/jYMpvkRDxqsYQ9iSA>. Please include the following:
 - **Vocal audition-** Prepare a 32 bar song that showcases your vocal abilities.
 - **Slate-** An introduction: “Hello, my name is _____. The role I am auditioning for is _____. I will be performing SONG from SHOW TITLE.
 - **Acting audition-** Prepare a 1 minute monologue in the style of the character you are auditioning for.

SCP Casting Policies:

Solano Community Players is a community theatre that strives for professionalism in its productions and performances. Because of our focus on quality and inclusivity, the following policies are used in casting our shows.

Pre-casting

SCP rarely pre-casts its shows, preferring to hold open auditions for all roles. If a role is going to be precast, it will be clearly indicated upfront on all relevant audition materials.

Open Auditions

SCP holds open auditions for all roles more than 99% of the time. Those auditions are open to anyone in the community, and we encourage performers of all races and ethnicities, gender identities, sexual orientations, and abilities to audition. Directors and their production teams are encouraged to cast with diversity in mind.

AUDITION CHECKLIST

1. Read through the entire packet carefully. Pay special attention to the calendar, please note **ALL CONFLICTS** on your audition form.
2. Prepare your video submission materials
3. If you have questions, email us at solanocommunityplayers@yahoo.com.

We will notify all auditioners via email with casting info once complete.

PRODUCTION SCHEDULE

Rehearsals begin on Tuesday, August 25th

Rehearsals are held:

- Tuesdays, Wednesdays, Thursdays from 6:30PM-9:30PM,
- Saturdays from 11:00AM-5:00PM,

Tech Rehearsals begin October 12th. All tech rehearsals are mandatory.

Performances are:

- Thursday, October 15, 2026 at 7:30PM, 6:00PM Call
- Friday, October 16, 2026 at 8:00PM, 6:30PM Call
- Saturday, October 17, 2026 at 2:00PM, 12:30PM Call
- Saturday, October 17, 2026 at 8:00PM, 6:30PM Call
- Sunday, October 18, 2026 at 2:00PM, 12:30PM Call
- Thursday, October 22, 2026 at 7:30PM, 6:00PM Call
- Friday, October 23, 2026 at 8:00PM, 6:30PM Call
- Saturday, October 24, 2026 at 2:00PM, 12:30PM Call
- Saturday, October 24, 2026 at 8:00PM, 6:30PM Call
- Sunday, October 25, 2026 at 2:00PM, 12:30PM Call

Rehearsals located in Vacaville.



AUDITION FORM

Name: _____

Email: _____ Phone: _____

EXPERIENCE. Please list any past/current experience in theatre below.

SHOW	ROLE	COMPANY

Would you like to be considered for a specific role? **YES** **NO**

If so, which role(s) _____

If offered, would you accept a different role? Please be honest. **YES** **NO**

Special Skills (juggling, acrobatics, unicycle riding, etc) _____

CONFLICTS. Please review the Production Schedule and **LIST ALL CONFLICTS BELOW.**
