



# **“NEWSIES”**

**Music By Alan Menken**

**Lyrics By Jack Feldman**

**Booked By Harvey Fierstein**

**Based on the Disney film written by Bob Tzudiker and Noni White**

## **Creative Team**

**David Rodgers Jr, Director & Executive Producer**

**Vivian McLaughlin, Music Director**

**Angela Blancovargas, Choreographer**

**Makali Mates, Production Coordinator**

**TBA, Stage Manager**

## **Newsies, The Musical**

Set in turn-of-the-century New York City, *Newsies* tells the thrilling and inspiring story of a group of young, scrappy newspaper delivery boys—"newsies"—who band together to fight against powerful publishers after a steep price hike threatens their livelihood. Based on the true events of the 1899 newsboys' strike, this high-energy musical is packed with powerful themes of friendship, perseverance, and justice.

With a Tony Award-winning score by Alan Menken and Jack Feldman, *Newsies* features memorable songs like "Carrying the Banner," "Seize the Day," and "Santa Fe." It's a story about standing up for what's right, defying the odds, and discovering the power of unity.

*Newsies* is a fast-paced, dance-heavy show that offers opportunities for performers to shine with dynamic choreography, powerful vocals, and exciting character roles. From the passionate leader Jack Kelly to the witty reporter Katherine Plumber and a diverse ensemble of newsies and other colorful New York characters, this show is perfect for anyone ready to "seize the day" and bring this electrifying story to life on stage!

**Contact us with any questions at  
[solanocommunityplayers@yahoo.com](mailto:solanocommunityplayers@yahoo.com)**

# Audition Packet

All are welcome to audition for our **MAIN STAGE** production of “**Newsies**” performing at the Vacaville Performing Arts Theatre. Video Submissions will be accepted until May 6, 2025, 8pm. Callbacks will be held on May 10, 2025 2pm-8:30pm.

## Audition Details:

What to prepare for your video audition submission

1. Prepare a 32 bar song from Broadway repertoire that best highlights your skills. Use a song that shows us who you are and what you are capable of. You may perform a song from the show.
2. Please prepare a monologue from the list of Newsies Character Monologues on the sheet that closest fits with the character you are auditioning for.

Please include an audition form with any known conflicts with your video submission.

## Important Notes:

- All roles are open to performers of any gender, ethnicity, and background.

## COMMUNITY THEATRE ENSEMBLE (Ages 16+)

- **Video Submissions Due by May 6, 2025, 8pm.**

Email [solanocommunityplayers@yahoo.com](mailto:solanocommunityplayers@yahoo.com) with your video submission. Include the audition form from the Audition Packet and any known conflicts.

Callbacks will be held on Saturday, May 10, 2025 3pm-8:30pm. Be prepared for a dance audition, vocal audition and cold read from selected scenes. Please bring water and come dressed to move.

## YOUTH ENSEMBLE (Ages 10-17)

- **Video Submissions Due by May 6, 2025, 8pm.**
- Email [solanocommunityplayers@yahoo.com](mailto:solanocommunityplayers@yahoo.com) with your video submission. Include the audition form from the Audition Packet and any known conflicts.
- There is a fee for students ages 10-17 to participate in the production. If selected, you will be directed to the link to register.
- Callbacks will be held on Saturday, May 10, 2025 2pm-6:30pm. Be prepared for a dance audition, vocal audition and cold read from selected scenes. Please bring water and come dressed to move.
- Rehearsals will be held on Wednesdays 5:30pm-8pm and Saturdays 10am-1:30pm. There will be additional rehearsal dates for featured roles and other required rehearsals during the process.
- If you have any questions, please email [office@starboundtheatre.com](mailto:office@starboundtheatre.com)

## VIDEO SUBMISSIONS

In your video, please prepare a Slate intro (name, roles interested in and something interesting about yourself). Please present a 32- bar song and one of the monologues from the list of Newsies Character Monologues. Email us your submission BEFORE May 6, 2025 8pm to [solanocommunityplayers@yahoo.com](mailto:solanocommunityplayers@yahoo.com).

## SAMPLE

“Hello, my name is Maggie Smith and I am interested in playing Dorothy or the Wicked Witch. An interesting fact about me is that I can bake a mean chocolate chip cookie.”

## Roles Available:

**Jack Kelly:** Male, Age 16-20, The charismatic leader of the Manhattan newsies, is an orphaned dreamer and artist who yearns to get out of the crowded streets of New York and make a better life for himself out West. Fiercely protective of his best friend, Crutchie, and strongly loyal, Jack isn't afraid to use his voice to attain better conditions for the working kids of New York City. Though living on the streets has given him a tough-guy exterior, Jack has a big heart and can demonstrate a sweet vulnerability – especially when it comes to bantering with a certain female reporter. Must have a great pop tenor voice and sense of physicality. (Vocal Range Bb2-A4)

**Crutchie:** Male, Age 13-17, A dedicated newsie with a bum leg that's painful, but helps sell more papes. Though he walks with the assistance of a crutch, Crutchie doesn't let it define him; when in a jam, Jack Kelly's best friend relies on a goofy- sweet sense of humor and optimistic resilience. Crutchie is the heart of the resistance. Though his movement will suggest his bum leg, Crutchie should still be included in the dance numbers. (Vocal Range C3-A4)

**Davey:** Male, Age 15-20, Les's straight-laced, bright big brother starts selling newspapers to help his family earn a living, but becomes swept up in the fervor of the strike. A leader in his own right who is learning to use his voice to uplift others, Davey is the brains of the resistance. (Vocal Range D3-A4)

**Les:** Male, Age 10-15, Davey's cheeky younger brother, is inspired by the freedom of the newsies and loves their independent lifestyle. A precocious and natural newsie, Les is an intuitive salesboy and a pint-sized charmer. He should present as younger than the other newsies. (Vocal Range Db3-Bb3)

**Newsies:** Age 10-20, Including Albert, Buttons, Elmer, Finch, Henry, Ike, Jo Jo, Mike, Mush, Race, Romeo, Specs, Splasher, and Tommy Boy, are some of the hard-working kids of New York City that go on strike for a livable wage. May be cast male or female.

**Spot Conlon:** Male or Female, Age 17-20, The proud leader of the Brooklyn newsies, boasts an intimidating reputation and a short singing solo in “Brooklyn's Here.”

**Katherine Plumber:** Female, Age 17-20, An ambitious young reporter, works hard to make a name for herself as a legitimate journalist in a time when women aren't taken seriously. Quick, funny, and resourceful, she boldly captures the voice of a new generation rising in her coverage of the newsies'

strike. While she generally has no time for cocky, streetwise young men, she makes an exception for Jack Kelly. Though she only has a brief dance solo in “King of New York,” Katherine should have a great contemporary pop voice with a high belt – diction is key. (Vocal Range A3-F5)

**Darcy:** Male or Female, Age 15-20, The upper-class kid of a publisher who sides with the newsies. Can double as a newsie.

**Bill:** Male, Age 15-25, The son of William Randolph Hearst who joins the newsies' cause. Can double as a newsie.

**Wiesel:** Male, Age 35-50, Or “Weasel,” runs the distribution window for the World and knows most of the newsies by name. Assisted by the intimidating Delancey brothers, who keep order by any means necessary, Wiesel is Pulitzer’s disgruntled paper- pusher.

**Oscar and Morris Delancey:** Male, Age 15-20, Tough brothers who work at the distribution window for the World, take the side of the publishers in the strike and are known to use their fists to make a point.

**Joseph Pulitzer:** Male, 35-50, A pompous businessman through and through, owns the World and is concerned solely with the bottom line. Katherine’s no-nonsense father, Pulitzer doesn’t sympathize with the strikers, but he does eventually – and grudgingly – respect Jack. (Vocal Range F4-C3)

**Pulitzer’s Staff:** Seitz- Male or Female, Editor, advises Pulitzer, but ultimately admires the kids’ newspaper; Bunsen- Male or Female, Age 35-50, Pulitzer’s bookkeeper, comes up with the ideas to raise the newsies’ price per paper; Hannah- Female, Age 20-40, Pulitzer’s practical and insightful secretary; Nunzio- Male, Age 30-50, Pulitzer’s barber.

**Snyder:** Male or Female, Age 45-65, The crooked and sinister warden of The Refuge, a filthy and horrible orphanage, is concerned only with catching enough kids to keep his government checks coming.

**Medda Larkin:** Female, Age 25-45, Inspired by vaudeville performer Aida Overton Walker, this big-voiced saloon singer and star of the Bowery offers her theater as a safe haven for the newsies. An astute entertainer with great comic delivery, she’s a good friend to Jack and stands firmly behind the newsies in their fight for justice. (Vocal Range F3-E5)

**Mr. Jacobi:** Male or Female, Age 35-55, Allows the newsies to congregate in his restaurant to plan their strike – when he doesn’t have any paying customers, that is.

**Governor Teddy Roosevelt:** Male, Age 50-65, A well-respected lifelong public servant, inspires Jack to stand up to Pulitzer.

**Female Ensemble:** Newsies, Nuns, The Bowery Beauties, Scabs, Stage Manager, Photographer, Customers, Katherine Understudy, Medda Understudy

**Male Ensemble:** Newsies, Guards, Policemen, Mayor, Goons, Scabs, Jack Kelly Understudy, Davey Understudy, Crutchie Understudy.

# PRODUCTION CALENDAR

Not all actors/crew will be called to all rehearsals.. Once casting is complete, actors may not add conflicts, except in cases of illness or emergency.

In order to be considered for a role in the show you cannot have more than 5 rehearsal conflicts. (2 partial conflicts count as one full rehearsal conflict).

Starting **July 20**, all rehearsals, including Tech are *mandatory*.

**All actors must attend mandatory rehearsals- no conflicts except in case of emergency**

## Rehearsal Dates and Times

### **Mondays 6:30pm-9:30pm (8) DANCE**

6/2, 6/9, 6/16, 6/23, 6/30, 7/7, 7/14, 7/21

### **Tuesdays 6:30pm-9:30pm (8) BLOCKING**

6/3, 6/10, 6/17, 6/24, 7/1, 7/8, 7/15, 7/22

### **Wednesdays 6:30pm-9:30pm (9) MUSIC**

6/4, 6/11, 6/18, 6/25, 7/9, 7/16, 7/23

### **Thursdays 6:30pm-9:30pm (7) BLOCKING**

6/5, 6/12, 6/19, 6/26, 7/10, 7/17, 7/24

### **Saturdays 11am-4:30pm (7) DANCE/BLOCKING**

6/7, 6/14, 6/21, 6/28, 7/12, 7/19, 7/26

**Sunday, July 27, 2025 11am-5pm**

**Monday, July 28-Thursday, July 31, 2025**

Tech 6:00pm- 10:45pm

## Performance Dates and Times

**August 1 7:30pm**

**August 2 2pm & 7:30pm**

**August 3 2pm**

# AUDITION FORM



Actor Name: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

**EXPERIENCE.** Please list any past/current experience in theatre below.

SHOW	ROLE	COMPANY

**PRODUCTION AUDITIONING FOR:** \_\_\_\_\_

**ROLES:** \_\_\_\_\_

**Special Skills** (juggling, acrobatics, unicycle riding, etc) \_\_\_\_\_

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**CONFLICTS.** Please review the Production Schedule and **LIST ALL CONFLICTS BELOW.**

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## REHEARSAL SCHEDULE    **NEWSIES**

Rehearsal Date & Time	Rehearsal Location	Rehearsal Schedule	CALLED
Wednesday, June 4, 2025 5:30pm-8pm- YOUTH 6:30pm-9:30pm- ADULT		MUSIC	
Thursday, June 5, 2025 6:30pm-9:30pm		BLOCKING Read Through	ALL CALLED
Saturday, June 7, 2025 10am-1:30pm- YOUTH 11am-4:30pm- ADULT			
Monday, June 9, 2025 6:30pm-9:30pm		DANCE	
Tuesday June 10, 2025 6:30pm-9:30pm		BLOCKING	
Wednesday, June 11, 2025 5:30pm-8pm- YOUTH 6:30pm-9:30pm- ADULT		MUSIC	
Thursday, June 12, 2025 6:30pm-9:30pm		BLOCKING	
Saturday, June 14, 2025 10am-1:30pm- YOUTH 11am-4:30pm- ADULT			
Monday, June 16, 2025 6:30pm-9:30pm		DANCE	
Tuesday June 17, 2025 6:30pm-9:30pm		BLOCKING	
Wednesday, June 18, 2025 5:30pm-8pm- YOUTH 6:30pm-9:30pm- ADULT		MUSIC	
Thursday, June 19, 2025 6:30pm-9:30pm		BLOCKING	

<b>Saturday, June 21, 2025</b> <b>10am-1:30pm- YOUTH</b> <b>11am-4:30pm- ADULT</b>			
<b>Monday, June 23, 2025</b> <b>6:30pm-9:30pm</b>		<b>DANCE</b>	
<b>Tuesday June 24, 2025</b> <b>6:30pm-9:30pm</b>		<b>BLOCKING</b>	
<b>Wednesday, June 25, 2025</b> <b>5:30pm-8pm- YOUTH</b> <b>6:30pm-9:30pm- ADULT</b>		<b>MUSIC</b>	
<b>Thursday, June 26, 2025</b> <b>6:30pm-9:30pm</b>			
<b>Saturday, June 28, 2025</b> <b>10am-1:30pm- YOUTH</b> <b>11am-4:30pm- ADULT</b>			
<b>Monday, June 30, 2025</b> <b>6:30pm-9:30pm</b>		<b>DANCE</b>	
<b>Tuesday July 1, 2025</b> <b>6:30pm-9:30pm</b>			
<b>JULY 1, 2025</b>	<b>- JULY 6, 2025</b>	<b>NO REHEARSAL</b>	
<b>Monday, July 7, 2025</b> <b>6:30pm-9:30pm</b>		<b>DANCE</b>	
<b>Tuesday July 8, 2025</b> <b>6:30pm-9:30pm</b>			
<b>Wednesday, July 9, 2025</b> <b>5:30pm-8pm- YOUTH</b> <b>6:30pm-9:30pm- ADULT</b>		<b>MUSIC</b>	



<b>Thursday, July 10, 2025</b> <b>6:30pm-9:30pm</b>			
<b>Saturday, July 12, 2025</b> <b>10am-1:30pm- YOUTH</b> <b>11am-4:30pm- ADULT</b>			
<b>Monday, July 14, 2025</b> <b>6:30pm-9:30pm</b>		<b>DANCE</b>	
<b>Tuesday July 15, 2025</b> <b>6:30pm-9:30pm</b>			
<b>Wednesday, July 16, 2025</b> <b>5:30pm-8pm- YOUTH</b> <b>6:30pm-9:30pm- ADULT</b>		<b>MUSIC</b>	
<b>Thursday, July 17, 2025</b> <b>6:30pm-9:30pm</b>			
<b>Saturday, July 19, 2025</b> <b>10am-1:30pm- YOUTH</b> <b>11am-4:30pm- ADULT</b>			
<b>Monday, July 21, 2025</b> <b>6:30pm-9:30pm</b>		<b>DANCE</b>	
<b>Tuesday July 22, 2025</b> <b>6:30pm-9:30pm</b>			
<b>Wednesday, July 23, 2025</b> <b>5:30pm-8pm- YOUTH</b> <b>6:30pm-9:30pm- ADULT</b>		<b>MUSIC</b>	
<b>Thursday, July 24, 2025</b> <b>6:30pm-9:30pm</b>			
<b>Saturday, July 26, 2025</b> <b>10am-1:30pm- YOUTH</b> <b>11am-4:30pm- ADULT</b>			

<b>Sunday, July 27, 2025</b>			
<b>Monday, July 28, 2025 6pm-10:45pm</b>	<b>Vacaville Performing Arts Theatre 1010 Ulatis Drive</b>	<b>TECH</b>	<b>ALL CALLED</b>
<b>Tuesday, July 29, 2025 6pm-10:45pm</b>	<b>Vacaville Performing Arts Theatre 1010 Ulatis Drive</b>	<b>TECH</b>	<b>ALL CALLED</b>
<b>Wednesday, July 30, 2025 6pm-10:45pm</b>	<b>Vacaville Performing Arts Theatre 1010 Ulatis Drive</b>	<b>TECH</b>	<b>ALL CALLED</b>
<b>Thursday, July 30, 2025 6pm-10:45pm</b>	<b>Vacaville Performing Arts Theatre 1010 Ulatis Drive</b>	<b>TECH</b>	<b>ALL CALLED</b>
<b>Friday, August 1, 2025 7:30pm</b>	<b>Vacaville Performing Arts Theatre 1010 Ulatis Drive</b>	<b>PERFORMANCES</b>	<b>ALL CALLED</b>
<b>Saturday, August 2, 2025 2pm &amp; 7:30pm</b>	<b>Vacaville Performing Arts Theatre 1010 Ulatis Drive</b>	<b>PERFORMANCES</b>	<b>ALL CALLED</b>
<b>Friday, August 3, 2025 2pm</b>	<b>Vacaville Performing Arts Theatre 1010 Ulatis Drive</b>	<b>PERFORMANCES</b>	<b>ALL CALLED</b>