



The Prom Packet

Director/Producer	David Rodgers Jr.
Music Director	Vivian McLaughlin
Choreographer	Angela Blancovargas
Stage Manager	TBD

**Contact us with any questions at
solanocommunityplayers@yahoo.com**

Four eccentric Broadway stars are in desperate need of a new stage. So when they hear that trouble is brewing around a small-town prom, they know that it's time to put a spotlight on the issue... and themselves. The town's parents want to keep the high school dance on the straight and narrow—but when one student just wants to bring her girlfriend to prom, the entire town has a date with destiny. On a mission to make a difference, the Broadway stars team up with the courageous student, leading to a transformation that brings everyone together in the name of love and acceptance.

Winner of the Drama Desk Award for Best Musical, THE PROM expertly captures all the humor and heart of a classic musical comedy with a message that resonates with audiences now more than ever. Now a major Netflix movie, The Prom continues to inspire and entertain with its blend of heart, humor, and show-stopping musical numbers that resonate with audiences of all ages.



Audition Packet

Audition Details:

Please submit a video audition to solanocommunityplayers@yahoo.com by May 1, 2026 8pm. Dance Callbacks will take place Sunday, May 3, 2026. Additional callbacks will be held on May 6, 2026, 6pm-8:30pm.

Roles:

Emma Nolan – late teen/young adult – student, shy, in love with Alyssa, warm-hearted, quiet, reluctant, smart, kind, intelligent, tomboy, strong actor/singer. Vocal Range: F3 - E5

Dee Dee Allen – mature adult – diva, narcissistic, egotistical Broadway star, comical, self-involved, domineering, big stage presence, strong actor/singer. Vocal Range: E3 - E5

Barry Glickman – adult/mature adult – campy, over-the-top, politically incorrect, flamboyant Broadway star, self-involved, impulsive, kind-hearted, strong singer Vocal range: Bb3 - F#4

Alyssa Greene – late teen/young adult – top student, cheerleader, closeted girlfriend, in love with Emma, fearful, strong actor/singer/mover Vocal Range: Ab4 - Eb5

Mr. Hawkins – adult/mature adult – high school principal, concerned, star-struck fan of Dee Dee's, kind, honest, ally to Emma, reprimanding. Vocal range: G2 - F4

Angie Dickinson – adult/mature adult – actress, dancer, frustrated Broadway veteran, heart of gold, experienced, kind-hearted, flamboyant, jaded "Fosse" girl, strong actor/singer/dancer. Vocal Range: Ab4 - E5

Mrs. Greene – adult – Alyssa's mother, strict, controlling, intimidating, traditional, straight-laced, school PTA President, conservative, shocked, tough, strong actor. Vocal Range: A4 - C5

Trent Oliver – adult – pretentious Juilliard graduate, struggling Broadway actor, pompous, enthusiastic, funny, strong actor/singer/mover. Vocal range: C3 - Ab5

Sheldon Saperstein – adult/mature adult – Broadway publicist, straight-talking, hard-working, charismatic agent. Open vocal range. Ensemble range as appropriate

Shelby, Kaylee, Nick, Kevin – teens/young adults – students who bully Emma (but eventually learn to accept her), the popular kids (cheerleaders and jocks), strong singers/dancers.

Shelby Solo Vocal range: Ab4 - Bb5

Kayley Solo Vocal range: Ab4 - C5

Nick Solo Vocal range: C3 - F4

Kevin Solo Vocal range: D3 - G4

Students – late teens/young adults – all genders, prejudiced, mean, bullying, small town, bigoted (but have a change of heart), excitable, strong singers/movers, ensemble

Parents – adults/mature adults – both genders, bigoted, homophobic, small town, prejudiced, worried, afraid, strong singers/movers, ensemble

VIDEO SUBMISSIONS:

- Please submit a video audition to solanocommunityplayers@yahoo.com. Please include the following:
 - **Vocal audition**- Prepare a 32 bar song that showcases your vocal abilities.
 - **Acting audition**- Prepare a 1 minute monologue in the style of the character you are auditioning for.

SCP Casting Policies:

Solano Community Players is a community theatre that strives for professionalism in its productions and performances. Because of our focus on quality and inclusivity, the following policies are used in casting our shows.

Pre-casting

SCP rarely pre-casts its shows, preferring to hold open auditions for all roles. If a role is going to be precast, it will be clearly indicated upfront on all relevant audition materials.

Open Auditions

SCP holds open auditions for all roles more than 99% of the time. Those auditions are open to anyone in the community, and we encourage performers of all races and ethnicities, gender identities, sexual orientations, and abilities to audition. Directors and their production teams are encouraged to cast with diversity in mind.

AUDITION CHECKLIST

1. Read through the entire packet carefully. Pay special attention to the calendar, please note **ALL CONFLICTS** on your audition form.
2. Prepare your video submission materials
3. Email your audition materials to solanocommunityplayers@yahoo.com

If you have questions, email us at solanocommunityplayers@yahoo.com.

We will notify all auditioners via email with casting info once complete.

PRODUCTION SCHEDULE

Rehearsals begin on Tuesday, May 12th

Rehearsals are held:

- Tuesdays, Thursdays, and Fridays from 6:30PM-9:30PM,
- Saturdays from 11:00AM-5:00PM,
- Sundays from 1:00PM-4:30PM
- Occasional Monday/Wednesday music rehearsals from 6:30PM-9:30PM

Tech Rehearsals begin June 13th. All tech rehearsals are mandatory.

Performances are:

- Wednesday, June 24, 2026 at 7:00PM, 5:30PM Call
- Thursday, June 25, 2026 at 7:00PM, 5:30PM Call
- Friday, June 26, 2026 at 7:00PM, 5:30PM Call
- Saturday, June 27, 2026 at 7:00PM, 5:30PM Call
- Sunday, June 28, 2026 at 2:00PM, 12:30PM Call

Rehearsals located in Vacaville.



AUDITION FORM

Name: _____

Email: _____ Phone: _____

EXPERIENCE. Please list any past/current experience in theatre below.

SHOW	ROLE	COMPANY

Would you like to be considered for a specific role? **YES** **NO**

If so, which role(s) _____

If offered, would you accept a different role? Please be honest. **YES** **NO**

Special Skills (juggling, acrobatics, unicycle riding, etc) _____

CONFLICTS. Please review the Production Schedule and **LIST ALL CONFLICTS BELOW.**
